

The Twickenham Tribune

St Mary's Students' Union Host Twickenham Constituency Hustings

The Students' Union at St Mary's University, Twickenham (SMSU) hosted a Hustings for candidates in the Twickenham Constituency in the 2017 General Election.

The event, chaired by SMSU President Zander Lavall, brought together defending MP Dr Tania Mathias (Conservative), previous MP Rt Hon Sir Vince Cable (Liberal Democrat), and Dr Katherine Dunne (Labour), for the first of seven Hustings in the constituency.



The Candidates were invited to deliver an introductory manifesto speech before facing questions from the floor. Students from St Mary's asked tough questions on a range of topics affecting them including the future of the NHS, how Brexit will impact on borders, the

ethics of tuition fees, St Mary's Masterplan consultation, and their role in the local community.

Speaking after the event Zander Lavall said, "I was thrilled to be able to welcome our local constituency candidates to speak to and answer questions from our students. Twickenham is one of the most interesting seats in this election and with over 6000 potential voters on campus, this Hustings gave candidates a great opportunity to inspire students to vote and explain why they are the best candidate to represent student interests."

At the end of the Hustings a snap poll found that the Liberal Democrats won the Hustings, with Labour in a close second and the Conservatives in third place.



St Mary's
University
Twickenham
London



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THE LOCAL POSTCARD PAGE

PART 23 – THE RISING SUN PUB IN EAST TWICKENHAM

By Alan Winter



This week we move to a pub with a long but recently unsettled history. The postcard shows the Rising Sun pub over 110 years ago posted in 1905. It originally opened in 1841. During the last war my grandfather who was a fire watch warden was stationed on the roof of the pub when on duty. In the 1960's a function room in the very large garden was used for disco's and local club awards evenings etc. Virtually all of that lovely garden and the function room are now lost in the mists of time as development has sadly encroached.

In the last 10 years or so it has been all change at the Rising Sun. It was acquired by Sainsburys from Youngs brewery but fortunately the pub survived as it carries a change of use restriction. Sainsburys put it back on the market and since then it has been called The Marble Hill, The Aleksander and now the Alba in quick succession. I hate this modern fashion of taking over pubs and re-naming them with a supposedly clever name. It rarely works and as pubs are a key building block of every community it should not be allowable to change their original name. I am right aren't I? We welcome your views so please write to the letters page.

The pub predates St Stephens Church on the other side of the road which opened in 1875. The postcard shows the original turret and spire to the right. There are various stories as to why and when the spire disappeared. Can you help clarify it?

The last of the elements on the postcard is the lovely old Number 296 tram wending its way from Richmond Bridge towards Twickenham. One postcard but a lot of history.

My thanks to Howard Webb for the use of the image. You can see Howard's website at postcardsthenandnow.blogspot.com

Find out more about our local taverns by getting hold of Ken Lea's recent book "Twickenham's Pubs" An excellent read.

Buy this and other local publications from the Borough of Twickenham Local History Society website at www.boths.co.uk or visit their stall at the fair on Twickenham Green on the late May bank holiday.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

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TwickerSeal - Talks to Nicola Sturgeon

Nessie recently visited Twickenham and on his return to Scotland he bumped into Nicola Sturgeon. Nessie told Nicola about his time in Twickenham and seeing an opportunity she rushed down.

So Nicola, what brings you to the fair shores of Twickenham?

Well, I bumped into Nessie and he told me about his visit here. When he told me about the merger I thought och no, you can't let the elite of Westminster, sorry I mean Wandsworth, control you! It is time for Twickenham's independence. It's bad enough being controlled by Richmond!



Get stuck into some recipes from the Vegetarian Society National Vegetarian Week 15 – 21 May 2017 is all about getting stuck in and going veggie for the week. But that's not possible we hear you cry, of course it is! Start by trying Carrot, Beetroot and Harissa Hummus Flatbread or Wholewheat Spaghetti with Cherry Tomatoes. Don't fancy cooking tonight that's ok order a take-away! How about a paneer, roti and rice? It's easy to get stuck in!

Visit www.nationalvegetarianweek.org



Carrot, Beetroot and Harissa Hummus Flatbread

This dish is a rich source of folate, which may benefit heart health in people with high levels of homocysteine in the blood (a risk factor for heart disease).

Preparation: 10 mins

Cooking: 1 min

Ingredients:

- 25g pine nuts
- 100g hummus
- 1 tsp harissa
- 1 large carrot, peeled and grated
- 2 medium beetroots, peeled and grated
- 2 tsp lemon juice
- 2 large wholemeal flatbreads
- ½ small red onion, finely sliced
- 50g spinach, finely sliced
- 10g fresh flat leaf parsley, finely chopped
- Pinch of salt



Method

- 1 Set a small frying pan over a medium heat and add the pine nuts. Toast until golden brown taking care not to burn them.
 - 2 Combine the hummus with the harissa in a bowl.
 - 3 In another bowl add the carrot, beetroot and lemon juice and combine well.
 - 4 Lay each flatbread out and spread with the hummus and harissa mixture. Now place the red onion, spinach and parsley on top of the hummus. Finally spoon over the carrot and beetroot and sprinkle with the toasted pine nuts.
- Season with a pinch of salt and roll each wrap, then cut in half to serve.

Wholewheat Spaghetti with Cherry Tomatoes

This simple recipe uses few ingredients and produces a delicious light meal option. This recipe contains olive oil, which is praised for its many health benefits - including promoting good heart health.

Preparation: 10 mins

Cooking: 15 mins

Ingredients:

- 150g wholewheat spaghetti
- 2 tbsp olive oil
- 1 small red onion, finely diced
- 3 cloves garlic, crushed
- 16 cherry tomatoes, halved
- ½ medium lemon, zest only
- Pinch of salt
- Pinch of ground black pepper
- 5g fresh parsley or coriander, finely chopped



Method:

- Place spaghetti in large pan of boiling water and cook for 10 to 12 minutes, or according to packet instructions, until tender.
- While the spaghetti is cooking, heat the oil in a deep-sided frying pan over a medium heat.
- Add the onion and garlic, cooking for 3 minutes until softened.
- Add the tomatoes and lemon zest, then season with salt and pepper.
- Cook for about 5 minutes or until the tomatoes become really soft and the oil has begun to take on an orange colour.
- Once cooked, remove from the heat.
- When the spaghetti is cooked, drain and add it to the tomatoes, along with the chopped herbs.
- Stir to combine, then serve.



The wee village of Saint-Bris-le-Vineux

By Mike Matthews

In the annals of Burgundian wine production, the small commune of Saint-Bris-le-Vineux is somewhat unique! Why, I imagine you asking? Well, it is the only Appellation in Burgundy that can commercially produce Sauvignon Blanc!

It is tiny. It's a wee speck on the grand scheme of things, roughly 361 vine growing acres. Nevertheless, it is there!

Drive 20 minutes up the road and you will find yourself sauntering into Chablis, Chardonnay country. Turn around and canter along the E60/A6 motorway, south east out of Saint-Bris and you are in to the main body of Burgundy, again, Chardonnay country.

This little gem of a commune can produce wines that match anything from noted neighbouring Loire towns, like Sancerre, Pouilly Fumé and Touraine.

The wines here can also offer welcome relief from the generic tropical fruit bombed based Kiwi style Sauvignon Blanc's that have dominated supermarket shelves over recent years. Don't get me wrong! I love a good Kiwi Sauvignon Blanc, such as Bishop's Leap from Marlborough where this has a more Gallic feel than New World, but for me there has been an all too familiar style flooding our shelves that do the rest of New Zealand no favours at all.



The Sauvignon's from Saint-Bris are of a cooler climate. They have the capacity to be crisp with refreshing acidity around the palate, drawing up minerals from the chalky soil around. Other characteristics from Saint-Bris wines are, what we describe as, green and herbaceous with light lemon citrus fruit.

For a small wine producing region the wines don't break the bank either. So, if you are out and about and you see a French wine from Saint-Bris, and it will be labelled as such, give it a go. You might be surprised!

If I've piqued your interest then why not give these a try and compare the regions -

- Domaine Felix & Fils Saint-Bris 2015, Saint-Bris-le-Vineux – France: £11.79. Currently available to taste in our Enomatic tasting machine.
- Domaine Guy Allion Sauvignon 2015, Touraine, Loire – France: £10.49
- Bishop's Leap Sauvignon Blanc 2015, Marlborough – New Zealand: £12.49

All prices correct at publishing. Subject to change and availability. 10% off mixed cases of 6.



Wines available from –
Warren Wines, 56 Church St, Twickenham, TW1 3NR
info@warrenwines.co.uk Tel: 0208-744-2541

Offers and Competitions

Win a bottle of bottle of **Domaine Felix & Fils Saint-Bris Sauvignon Blanc** from Warren Wines, 56 Church St, Twickenham

Just email win@TwickenhamTribune.com giving your name and postcode, with “Warren Wines” in the subject line.

The draw will take place at noon on Friday 26h May.



Winner of a pair of VIP tickets to the **Foodies Festival at Syon Park** is

Jenny Klin



Winner of a bottle of **Domaine Berthoumieu Madiran Tom O’Kill** collecting his prize from Warren Wines, 56 Church St, Twickenham



Winner of a bottle of **Edwin Doran Pinotage Reverend Dominic Stockford** collecting his prize from Warren Wines, 56 Church St, Twickenham

Winner of a £50 voucher from **TW2 Bar & Grill Moy Lewis-Logie** enjoying the prize!

TW2 Bar & Grill, 80-82 The Green
Twickenham TW2 5AG



Arts and Entertainment

by Erica White

Abbreviations explained at foot of article.

First of all a few reminders of events previously flagged up:

There is still time to pick up a ticket for the last performance of [JERUSALEM](#) by Jez Butterworth, presented by TTC at HHT, Hampton Hill, Saturday, 20 May, Tickets : £14/12.

Tel: 0845 838 7529, online: ttc-boxoffice.org.uk

[COMEDY AT THE BREWERY](#) No less than 4 rising stars of the comedy circuit entertain craft beer aficionados at Twickenham Fine Ales, 18 Mereway Road, TW2 6RG. Saturday, 20 May at 7.30.

Tickets: fatsoma.com/brewerycomedy Limited availability, 18 plus only.

[PERFORMING ARTS FESTIVAL SHOWCASE](#) presents award winning performances in music, dance and drama at The Normansfield Theatre, Langdon Down Centre, Kingston Road on Sunday, 21 May at 2.30pm. Tickets, £8 on door or online: www.richmondfestival.org.uk/Richmond_Festival/Welcome

Monday, 22 May at 7.30 for 8.00pm, [THE TWICKENHAM MUSEUM](#) hosts the Jack Ellis Memorial Lecture given by Stephen Thurley based on his latest book [HOUSES OF POWER](#), based on years of archaeological research. Venue: St Mary's Church Hall, Church Street, TW1 3DU. Tickets: from Ken Howe 020 8943 1513 / howe64btinternet.com or from Museum during opening hours at weekend: Saturday, 11.00am-3.00pm, Sunday, 2.00pm-4.00pm.

The prestigious [LANDMARK SPRING ART FAIR](#) offers the very best in fine art, illustration, ceramics, sculpture and much, much more from over 90 artists country-wide. Saturday-Sunday, 21-22 May, 10.00am-5.00pm. Info: info@landmarkartscentre.org, Admission £4/under 16s free.

Forthcoming attractions are:

Performances from RSS at The Mary Wallace Theatre, Twickenham Embankment, of [METAMORPHOSIS](#) by Stephen Berkoff, from the story by Franz Kafka. Those of you who enjoyed RHINOCEROS by Ionesco will not want to miss this dark, but funny venture into the surreal. The production can be seen from Saturday 3 -10 June (except Wednesday), weekdays at 7.45, Sunday, 4th at 3.00pm.

On Friday, 9 June and [EXTRAORDINARY CHARITY ART AUCTION](#) will take place at RuTC, Sports Hall, Egerton Rd, TW2 7SJ at 7.00pm. Highly regarded art, untested on the art market, will be sold, with no reserve, to the highest bidder. BBC antiques expert [CHARLIE ROSS](#) is the man with the gavel. Admission £3 on door, or online: desmondjonesart.co.uk (via Auction page)

TTC opens its HHT doors again on Saturday, 3 June from 10.00am-noon. This is an opportunity for curious passers-by or those who have never been to see a production, or even those who have and are curious about what goes on beyond the stage curtain, to enjoy tours of the theatre including the

carpentry and paint workshops, wardrobe, properties and even the lighting gallery. Admission and coffee and cakes FREE.

JAZZ, FOLK AND ROCK performances take place weekly on Sundays, Tuesdays and Thursdays at The Cabbage Patch Pub. Info: twickfolk.co.uk; eelpieclub.com; twickenhamjazzclub.co.uk. Star performers and open nights.

THE FIFTH TW12 JAZZ FESTIVAL covering a wide range of jazz performers at various venues takes place in various venues from Friday, 2 June-Sunday 4, June, see below:

Friday, 2 June at RACC, Parkshot, Richmond

Saturday, 3 June at Riverside Arts Centre, 57-59Thames St, Sunbury.

Sunday, 4 June at HHT, Hampton Hill.

Free Open-to-all jam sessions and a workshop masterclass. See website for details of times, prices, etc: www.tw12jazzfestival.co.uk.

Guitarist and vocalist **ANDY FAIRWEATHER & THE LOW RIDERS** perform at The Landmark Arts Centre, 3 June at 8.00pm. TICKETS £19-20(£17 LAC members). Info: www.landmarkartscentre.org

THE LANDMARK ARTS CENTRE invites gardeners to come and give a hand at keeping the gardens around the beautiful building under control. Saturday, 20 June. 10.00 am - later. Members and general public welcome to drop in. If you have no garden of your own, or have just a few pots, bring your enthusiasm, muscle power, and own portable tools - if possible. Camaraderie, community spirit and coffee on offer. LAC: Lock end of Teddington at traffic lights.

Key to abbreviations:

HHT: Hampton Hill Theatre

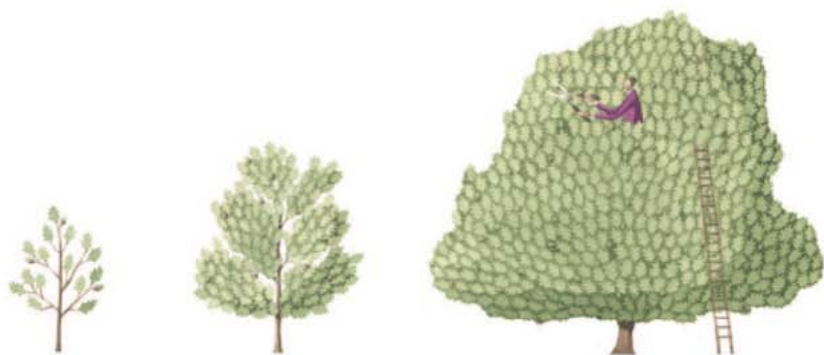
TTC: Teddington Theatre Club

RSS: Richmond Shakespeare Society

RuTC: Richmond upon Thames College

RACC: Richmond Adult Community College

LAC: Landmark Arts Centre, Teddington



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A Modern English Myth with Heart Jerusalem

By Jez Butterworth

Teddington Theatre Club
at Hampton Hill Theatre until 20th May
Review by Melissa Syversen



I am just going to acknowledge the elephant in the room. The original production of Jez Butterworth's Jerusalem back in 2009 was such stuff as theatre legends are made of. It premiered the Royal Court Theatre to critical acclaim and subsequently transferred to the West End, to Broadway and back. It starred acting royalty Sir Mark Rylance, who won every acting award imaginable including a Tony and an Olivier for his portrayal of Johnny 'Rooster' Byron. Playwright David Hare has claimed it is the last successful 'State of England' play of the proud English theatre tradition. So, you know, no pressure.



Ok, now let's shoo the elephant on its way.

It is St. George's day in the imaginary village of Flintock, Wiltshire. The local county fair is on, with its wet sponge throwing and Morris dancers dancing. Through the air, we hear songs and laughter coming from the village square and into the forest clearing where local gipsy and former daredevil Johnny 'Rooster' Byron lives in his caravan. Rooster is a highly sought-after man. The local council wants him out, having given him his final eviction notice to be gone by the end of the day. The local youths want access to his wide supply of drugs, alcohol and tall tales. His son wants to spend the day with him and a local thug wants to know where his missing step-daughter is.



The role of Rooster is the kind any actor would kill for. Rooster encapsulates the subversive spirit of England. He is both old and new, local legend and outcast, delving in the edge of society. He has an unmatched spirit of life but a darkness beyond what can fully be put into words. This duality is what writer Jez Butterworth excels at capturing so vividly throughout his body of work. He has an unmatched ability to blend social commentary, personality with something larger and mythical: a sense of spiritual folklore that gets under one's skin. It is easy to laugh when Rooster tells a story of how he one morning met a giant who claims to have built Stonehenge, and yet one is left with an unsettling feeling that it might just be true

For full review visit:
www.markaspen.wordpress.com/2017/05/15/jerusalem



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Turing House School fiasco continues

A serious problem is now facing Turing House School in finding a permanent site is the clear message that is being sent to all parliamentary candidates standing in Twickenham.

Vince Cable, Liberal Democrat parliamentary candidate and the MP for Twickenham between 1997 and 2015, commenting on the latest developments said:

“The Education and Skills Funding Agency, which has the job of finding sites and premises for Free Schools, has now admitted it has made little or no progress in the last year in acquiring from Hounslow Council the Hospital Bridge Road site in Whitton preferred by the Conservative leadership of Richmond Council.

“Following this admission I urge Richmond Council to make available instead the Fulwell site that they own adjacent to the David Lloyd sports facility in Uxbridge Road.

“This has always been the site preferred by local Liberal Democrat Councillors and is of course much closer to where the most of the current and future pupils of Turing House School actually live. The Conservative majority on Richmond Council opposed a Liberal Democrat attempt to make the Fulwell site as the preferred option, but it has never given convincing reasons for preferring the Whitton site.

“If it cannot urgently unlock the unexplained jam holding up its acquisition it needs to release the alternative at Fulwell without further delay. The future of this excellent school should not be left uncertain any longer.

“Both the Whitton and Fulwell sites are Metropolitan Open Land and the “very special circumstances” argument required to justify planning permission is the same in either case.”

“The parents and children who will benefit from Turing House School have already faced enough problems. It is time this fiasco came to an end.”

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www.TryTwickenham.com



TANIA AT BELLARO RESTAURANT 17th May

Tania Mathias made a presentation to Twickenham businesses at an early morning meeting in the Bellaro restaurant on Wednesday; this was followed by questions from businesses in the Twickenham Constituency.

Tania answered questions on local schools and business rates. She also spoke about South West trains infrastructure.

The issue of Twickenham Riverside was raised at the end of the meeting. Tania said that something needed to be done to draw people to the river; no mention was made of the Council's plans for Francis Terry flats on the site.



The meeting was organized by Try Twickenham who will be arranging morning meetings for businesses with other parliamentary candidates.

www.trytwickenham.com



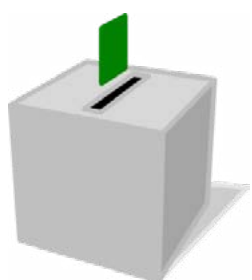
Twickenham Constituency Election Hustings

Amnesty International Election Hustings on 25th May, 7 p.m. for 7.30 p.m. Teddington Baptist Church

Local Branches of Amnesty International, the United Nations Association and Friends of the Earth together with Twickenham, Richmond and Kingston Against the Arms Trade (TRAKNAT) will be hosting a hustings at Teddington Baptist Church, Church Road Teddington at 7 pm. on the 25th May.

Vince Cable (Lib Dem), Katherine Dunne (Labour) and Tania Mathias (Conservative) will be answering questions on international issues, human rights, the environment and the arms trade. For more information and to submit questions in advance, please contact:

amnestyrt@hotmail.com



General Election Hustings Meeting for the Twickenham Constituency Friday 2 June 2017 at 7.30pm, organised by Churches Together, at Teddington Baptist Church

Footloose and Fancy Free - Footloose the Musical

Richmond Theatre until 20th May

Review by Georgia Renwick

Oh, to be footloose and fancy free! Footloose the Musical, which is appearing at Richmond Theatre this week as part of a UK tour, is a slice of life in Southern-State 1980s America. Bursting with vivacious songs and energetic, aerobic dance moves, whilst also bristling with teenage angst and rebellion.

It tells the story of teenager Ren and his mother, who have moved to the fictional town of Bomont where dancing, liquor and rock and roll have been banned - but they don't let that stop them! It is a rip-roaring retro blast of 80s nostalgia; denim cut offs, pom-poms, milkshakes, roller skates, baseball caps and good ol' rock 'n' roll all make an appearance, but then some things never go out of style! And Footloose still has the recipe for a foot-stomping, fun night out.



The original 1984 movie was loosely based on events that took place in the small, rural town of Elmore, Oklahoma - and if you have seen the 1984 movie (or the 2011 reboot) you may



be thinking you've seen it all before - but you would be wrong. This revival takes the 1998 screen-to-stage musical version, which featured new songs as well as the hit title track Footloose and other big 80s hitters including Holding out for a Hero and I'm Free, and gives it a kick for a new generation. The newly remixed songs (under the direction of David Keech) are played with panache by the incredibly talented multi-instrumentalist actors, including, besides the usual keys and guitars, a flute, clarinet, harmonica,

three saxophones with the drummer conducting it all from his drum cage on high. Having the musicians perform on stage for us brings a freshness and playfulness to the sometimes synthetic musical style. Lauren Storer silences the town council with her flute, seeing the strict town pastor give a solo on the electric guitar is a special moment, and there's even a credible rap.

The addition of instruments has the ensemble cast gelling in a collaborative water-tight way that is rarely seen, and it's a joy to watch. The vocal talents of the girls are given the freedom to really shine, belting in faultless harmony. They may not have as large a chorus to play with as some of the larger West End musicals, but their pace and energy more than make up for it. It never sounds too thin. Designer Sarah Perks has also done a fantastic job of creating a compact set that encompasses the organised chaos of a instrumentalist-actor company, who are able to move about slickly. The neon lights flash to the pulse



of the show, it's a real party atmosphere!

Joshua Downen and Hannah Price lead the cast as Ren (made famous by Kevin Bacon) and Ariel, their chemistry as a pairing is very natural and heats up as the show goes on, as a surprising amount of emotional depth comes into play. Gareth Gates puts paid to the pop star cliché of playing the romantic lead by taking on the comedy role of Ren's friend Willard. With his deep-south accent, straw hat, dungarees and toothpick



he was almost unrecognisable from the gawky Pop Idol I remember and he proves in this production he is more than just a famous face with the cheekiness, charm and excellent comic timing he lends to his role. His cameo in Holding Out for a Hero also showed off some other new ... ahem ... assets.

It was a pleasure to see Maureen Nolan as mother to Ariel and school principal, after her many years in both the West End and touring productions of Blood Brothers. Her throaty vocal is the most passionate of the production, a credit to a show which gives voice not only to the younger generation but also to the feelings of their parents, caught between trying to protect their children and wanting them to be happy.

Footloose tells a story of young people kicking up against the rules and making themselves heard, which teens of any generation can relate to but at present more than most. The presence of Trump in the American and indeed world consciousness is unavoidable, and by the young people, largely unwanted. (Statistical aside: If just the votes of 18-25 year olds had counted, 93% of electoral votes would have been Democrat blue. Here in the UK at the minute it is a similar story. If just the votes of our 18-25 year old's had been counted in the referendum - out of a 63% youth turnout - we would have remained in the EU.) In Footloose the pastor has to concede that his fears cannot hold back an entire generation from their birthright to dance, 33 years since the script first aired, are the grown-ups still making the same mistakes?



It's not a question that this production tries to answer, but young and old alike we could all use for a night of footloose and fancy free fun and foot-stomping, and this is just the ticket.



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

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Vince Cable urges young voters to register

Commenting on figures published by the Electoral Reform Society, whose analysis shows the number of school leavers on the electoral roll has dropped by more than a quarter in three years, Vince Cable, the Liberal Democrat Parliamentary candidate for Twickenham said:



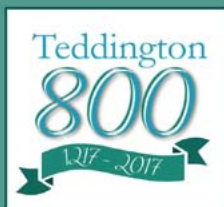
“Young people’s wishes have been swept under the rug since the EU referendum when 75% voted to remain. At a time of monumental political change, many feel hurt, ignored and powerless. That isn’t right and it is vital that the voice of young people is heard at the General Election.

“It is has never been more important to vote, but to do so you have to be on the electoral register. My message is quite simple. I obviously hope the people of Twickenham vote for me, but most importantly it is vital that everyone has the chance to vote.

“If you haven’t voted before. If you are new to Twickenham. If you have recently moved house, or if you live in a private rented accommodation, then I would urge to check whether you are on the electoral register. If you are not you have just a few days to do so.”

Teddington 800

A six-month festival of events celebrating the 800th anniversary of the Parish of Teddington



June

Festivals

Anniversary Launch Service Sun 11th, 6.30pm, St Mary with St Alban Church

Flower Festival & Churchyard Teas Sat & Sun 10th-11th, 2-6pm

Town Prayerwalk Sat 10th, 1pm from St John’s Church, Hampton Wick

Teddington in Flower & Open Gardens Sun 11th, 2-6pm

‘From Every Seed’ Floral Art Exhibit 1st-17th, Landmark Arts Centre

Elleray Hall Open Garden Day Wed 21st, 10am-3pm, Elleray Road

Murder Mystery Thur 22nd, 7pm, Teddington Library

Pram Race inc Tedd 800 team! Sun 25th, 1pm from The Masons Arms

Teddington Fair Sun 25th, 12-5pm, Udney Hall Gardens, Langham Road

www.Teddington800.org.uk
 800@stmarywithstalban.org
 @TeddParish800, #TeddParish800



Teddington 800 Official Launch Service
 with The Dean of Westminster Abbey
 Sunday June 11th at 6.30pm
 St Mary with St Alban Church, Ferry Road

What else is on in June?

Flower Festival & Churchyard Teas Sat & Sun 10th-11th, 2-6pm, St Mary with St Alban Church, Ferry Road
 View magnificent displays representing ‘Visions of Teddington’, hear talks from a local historian and sample delicious homemade cakes in our pretty churchyard. Plus listen to St Mary’s Bells handbell recital at 3.30pm on the 11th.

Teddington in Flower & Open Gardens Sun 11th, 2-6pm
 Thanks to The Teddington Society, showcase private gardens will open to the public for a small charity donation. See www.teddingtonsociety.org for details.

Ecumenical Prayerwalk Sat 10th, from St John’s Church Hampton Wick to St Michael’s Fulwell
 A prayerful journey via local churches giving thanks for their work and care over the centuries.
 Contact: teddingtonprayerwalkers@gmail.com

‘From Every Seed’ Floral Art Exhibit 1st-17th, Landmark Arts Centre
 To complement the Flower Festival – a celebration of floral art. Mon-Fri 9.30am-12.30pm, Sat 11am-3pm.

Elleray Hall Open Garden Day Wed 21st, 10am-3pm, Elleray Road

Midsummer Mystery Thur 22nd, 7pm, Teddington Library
 An exciting Murder Mystery evening called ‘The Glass Room’. Contact the Library for tickets.

The Pram Race including a Tedd 800 team! Sun 25th, 1pm, from The Masons Arms
 See teams dress up & race from The Masons Arms to the Village Fair. Our Tedd 800 team is called ‘Beer on a Bier’ (we’ll be handling out beer from our old funeral cart – a ‘bier’).

To donate to The Pram Race and local charities including ours please go to www.teddpramrace.org.uk click sponsor a team and select ‘BeerOnABier’.

Teddington Fair Sun 25th, 12-5pm, Udney Hall Gardens, Langham Road
 A wonderful family day out. Entertainment, ice creams, burgers, bouncy castles, pony rides, music & in this 800th year ‘A flavour of women’s lives from 1217’ by Plain & Pearl plus a ‘Timeline of Science’ from NPL. No entry charge.

Thanks to our lovely Sponsors

The Teddington Society
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 Teddington Guides & Scouts
 Caroline Jones Photography
 TW11 Magazine
 The Teddington Pram Race

...and June Supporters

The Landmark Arts Centre
 Plain & Pearl Group
 St Mary’s Teddington Bells
www.futuredesign.co.uk
 Teddington Library
 Lucy, Sandy, Mary, Jo and all the cake makers!



CONTACT US TO TAKE PART OR JUST COME ALONG!

www.Teddington800.org.uk
 800@stmarywithstalban.org
 @TeddParish800, #TeddParish800



DRAGON BOAT RACES



© Rhodri Williams

Sunday 6th August
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Enter a team of 16 (plus drummer)

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TWICKENHAM ALIVE →

Chestnut Sunday

Mark Merrington, Hampton Wick Society

Every year, on the Sunday closest to 11 May, crowds gather in Bushy Park to celebrate the blossom on the horse chestnut trees. This year, Chestnut Sunday was on 14 May and was as successful as ever, helped by some fine weather following a rainy night.

As usual, the main event was the parade from Teddington Gate to the Diana Fountain, passing down Chestnut Avenue. There was the usual eclectic mixture of participants, including vintage cars and bicycles, military vehicles, horse rangers, marching bands, motorcyclists and taxis.

There was also a fairground with traditional galloping horse carousel as well as other rides and stalls. A brass band at one point played the Dambusters' March - a fitting accompaniment to the Hampton Wick Association's neighbouring exhibition on R C Sherriff (currently on display in Hampton Wick Library) who wrote the film screenplay. Many other local organisation also supported the event, notably the Teddington Society and the Friends of Bushy and Home Park.

Mark Merrington, Chairman of the Hampton Wick Association, said: "Chestnut Sunday is a major event in the local calendar. It was around forty years ago that the parade was reinstated by the late Colin Pain, a founding father of the Hampton Wick Association, and his wife, Mu - so we feel a very strong connection with it. It began as quite a small affair, with a walk down Chestnut Avenue and a picnic. Today, it is a major undertaking and we are greatly indebted to the Royal Parks, and particularly Bill Swann, for continuing to organise it."



NEW GUIDE FOR PADDLERS ON THE THAMES

'Paddlers' taking to the Thames have a new safety bible to turn to: the "Paddling Code" (Paddling on the Tideway – A Code of Practice for Paddling on the Tidal Thames) produced by the Port of London Authority (PLA), working with British Canoeing and several Thames based paddling organisations. The tidal Thames is 95 mile in length and is also known as the Tideway; it is home to 140 sporting clubs from which more than 19,000 people take part in water sports every year; it is also the UK's busiest inland waterway for passengers and freight. Sport enthusiasts take to the river for various sporting pursuits, including; sailing, rowing and paddle sports such as stand-up paddle boarding, kayaking, canoeing and dragon boat racing.

The 'Paddling Code' has been modelled on the success of the PLA 'Rowing Code' and brings together in a single guide, with easy to read graphics, all the essential safety information for regular and first time paddlers, covering trip preparation, equipment use, navigating on the river, tips for tricky sections of the Thames, and handling emergencies on the Tideway. Previously this safety guidance was spread across three separate publications.



Launching the new paddling code – Standing -Paul Hyman, Active 360, Russel Smith, British Canoeing, Darren Knight, PLA, Keven East, British Canoeing. Kneeling – Sarah Robinson, Active 360, Alex Hester, Chelsea Kayak Club

Darren Knight, PLA assistant harbour master recreational said:

"The Tidal Thames is a diverse water space with relatively calm waters in Richmond, to busy fast flowing sections in central London and out to an expansive estuary along the Kent and Essex coast. "We've developed the 'Paddling Code' to give paddlers all the information they need on how to enjoy the river safely in one place. This will give new paddlers the confidence to take to the Thames and plan their passages safely and provide seasoned paddlers new insight for taking on more challenging sections of the river."

Ben Seal, British Canoeing places to paddle manager said:

"The Tideway is one of the leading venues for water sports in the UK, with thousands of people taking to the river to exercise, de-stress or take in the scenic riverside views. The Code is set to be a really valuable resource for paddlers, which will improve their safety and the safety of others on the river, but also help to make padding a more enjoyable experience."

The Paddling Code is available online on the PLA website at: https://www.boatingonthethames.co.uk/assets/Paddling%20Code_Online_pages_.pdf. All recreational users of the Thames are encouraged to download the PLA Tidal Thames App which provides real time tidal information, a calendar of events, details of the latest river safety notices and mooring locations.

British Canoeing and the PLA will be launching the Paddling Code with a paddle and briefing session, which is open to paddlers and group leaders to attend on Saturday 17th June. For more information and to book a place visit:

event.bookitbee.com/e/y4wu4



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Places People Play



TREACLE – A CAT LOST AND FOUND

By Katherine Farley

Accidents happen, there is no fault, no blame but my heart goes up into my throat every time I think about it. Treacle is a year old, he was due to have his booster injection and mum and dad took him to Sherwood Vets in Hampton while I decorated.



A phone call to say the cage had opened and he had got out broke my heart. I searched for hours that night. Calling, sobbing, I am sure people thought I was crazy. I posted on Facebook, nextdoor and twitter knowing I couldn't possibly cover the area on my own. A friend made posters for me as I don't have a printer and I covered the immediate area nearest the vets. I searched for hours at different times of the day and night and got to know most of the black cats in Hampton very well. One thing I noticed, all apart from one were collarless. Yes Treacle has a microchip but that only works if someone can get hold of a missing cat, either borrow a scanner or get to a vet.

Microchips do not have gps, there is no find my cat app for them, and explaining to people that he is a black cat - people don't see the facial characteristics the cute way the cat will snuggle up and paw at your face or follow you around. In short a black cat is a black cat. It is essential as a pet owner not only to have your pet microchipped but to keep those details up to date if you move, and I feel this very strongly to have a collar and disc on your pet.

The response from people has been overwhelming. Through various groups on Facebook I have received amazing support and kindness. People sending tweets, sharing posts, joining me to put up posters, meeting me to search and going out of their way to search on their own. I have to say pet owners are the loveliest people and I am so very grateful. I never doubted that Treacle would come home it was just a matter of time - I felt like I had let him down completely that I was failing him and not doing enough. Of all things it was social media that brought him home.

I received an email on the Friday evening from a lady in Kingswood Avenue. She had noticed a young black cat in the area. He was frightened hungry and very thin. On the Saturday early evening I received a call from this lady to say she had the cat in her utility room. So I drove straight over. It became a habit to go everywhere with a tin of tuna, sheba, dry food and a pet carrier (a new one!). There he was - I so hoped it would be Treacle but I didn't recognise him. He seemed so thin, every bone could be felt and he was crying non-stop.

I called him Treacle, and he cuddled right into my neck calmed down and alternated between purring nuzzling and crying. He was so hungry, I fed him and he was still crying for more.

I took him to the emergency vet in Molesey to be scanned. When those numbers popped up I felt like I had won the lottery. He was mine and I could take him home. The vet was lovely, really sweet even when I burst into tears with a huge grin on my face and hugged her.

Treacle is even more loving than before. He is perfect. Our vet gave him the all clear (he is was just underweight) He has slept eaten purred cuddled up follow me around and settled back in so happily. I tell him all the time how much he is loved. I am incredibly grateful to everyone who has helped me, text, phoned, walked the streets, put up posters, shared posts, cared. I really am incredibly lucky.

As a thank you to the Twickenham lost and found page I donated 5 halo scanners, with the idea that these will speed up the process of reuniting pets with their families. My advice : please get your pets microchipped (keep details up to date) use collars with tags. Pre-register your pets on doglost.co.uk take plenty of photos so you have photographs just in case the worst happens

If your pet goes missing : register on doglost, petslocated, join Facebook groups, set up a group or page, keep posting, sharing, knock on doors, register with nextdoor.co.uk there are amazing people out there who genuinely care.. walk the streets (best time is early hours of the morning) - put posters up .
Keep looking and keep believing



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film of the week

Entries come from all over the borough and this week we are showing:

CATEGORY: WHERE I LIVE: MOCKUMENTARY
BEEP TOWN

This film was a collaborative production between a group of 8 young people aged 14-16 from the CSS Heybridge and guided by professional filmmakers at the Signals Media Arts Centre.



Click image to view film

Running time 04' 03”

Bleep town is a mockumentary of Maldo in Essex. A middle class town on the Blackwater Estuary. The film is produced in the style of an old British tourist information film, presenting fictional attractions and facts about the town in a humorous documentary style.

Film Festival

is now open for entries

To submit an entry contact

film@twickenhamalive.com

www.twickenhamfilmfestival.com

May 2017 - Notice of work at Twickenham Station

Over the next few weeks our presence on site will become more prominent. Initial site accommodation, including temporary cabins, will be installed in the car park. This will reduce the number of parking bays available.



Work on a temporary ticket office will also start shortly, this will be sited on the current event day gate. Initial work will include clearing this area. We will also continue our trackside work – relocating cables and location box installations. There will be no other impacts on access to the station at this time

Junction of Mary's Terrace and Beauchamp Road

We will also be erecting some fencing in and around Mary's Terrace. This will be in readiness for the widening works scheduled to take place in July.

The widening works of Mary's Terrace are limited to the bend at the top of the terrace, on the junction with Beauchamp Road. This is in order to provide better access for emergency services and refuse lorries.

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards



Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's , East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)

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Saturday 6 till 11.30pm
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www.twickenhamthetown.org.uk

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Grove Gardens, Teddington TW11 8AS

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10.00am - 12 noon

Wednesday 31st May
6.00pm - 8.00pm

FREE Coaching

Thursday 8th and 15th June
6.00pm - 8.00pm

For further information please call:
Christine on 020 8943 1329



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The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.

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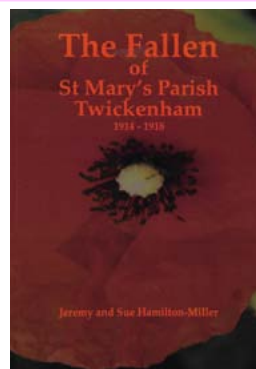
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